

## RESEARCH EXPERIENCE

- 2019 East Lansing, Michigan: online data collection of twentieth and twenty-first centuries Mexican corridos for “The Frontera Project, A Digital Humanities Study of Mexican Corridos”
- 2017 Lima, Peru: data collection on nineteenth century power and masculinity of the creole man in the portraits of Peruvian painter Jose Gil de Castro for article
- 2016 Buenos Aires (Argentina), Montevideo (Uruguay) and Santiago (Chile): data collection on nineteenth century facial hair, fashion, and masculinity for dissertation
- 2012 Buenos Aires, Argentina: data collection on twentieth century literary work of Argentine writer Jorge Luis Borges for M.A paper
- 2011 Buenos Aires, Argentina: data collection on nineteenth and twentieth centuries literary work of Venezuelan writer Rufino Blanco-Fombona for M.A paper
- 1991 Maracaibo, Venezuela: data collection on the history and cultural influence of the Baralt Theater in the nineteenth and twentieth centuries for a series of *El Regional del Zulia* journalistic pieces
- 1987 Maracaibo, Venezuela: online data collection on the historical and cultural relevance of *Gone with the Wind* for a college monograph
- 1984 Maracaibo, Venezuela: data collection on insects as an alternative protein source for high school thesis