

JULIO CESAR PAREDES  
Curriculum Vitae

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**EDUCATION**

- 2013-Present **Ph.D. Candidate in Hispanic Cultural Studies**, Michigan State University  
Dissertation Title: *Power and Masculinity: Beard, Mustache and the Ideal of Creole Man in Nineteenth-Century Austral America.*  
Dissertation Advisor: Kristine Byron
- 2013 **Interdisciplinary Graduate Certificate in Latin American and Caribbean Studies**, St. John's University
- 2012 **M.A. in Spanish**, St. John's University
- 1992 **B.A. in Journalism**, Cecilio Acosta Catholic University

**TEACHING EXPERIENCE**

- 2013-Present **Graduate Teaching Assistant**  
Department of Romance and Classical Studies, Michigan State University
- SPN 342: Media and Conversation  
SPN 320: Cultural Reading and Composition  
SPN 310: Basic Spanish Grammar  
SPN 202: Second-Year Spanish II  
SPN 201: Second-Year Spanish I  
SPN 102: Elementary Spanish II
- Instructor**  
Center for Language Teaching Advancement, Michigan State University
- Spanish for Kids
- 2012-2013 **Adjunct Lecturer**  
Department of Foreign Languages and Literatures, Queensborough Community College CUNY
- Elementary Spanish II: for non-native speakers
- 2012-2013 **Instructor**  
Adult Literacy Program, St. John's University
- 2012 **Study Abroad Program Assistant**  
Summer Language, Literature, and Culture Program in Argentina, St. John's University

2012            **Tutor/Mentor**  
ELA/Reading/Math Individual (No Child Left Behind) NYC Middle School  
Program, TestQuest Inc

## **JOURNALISM-RELATED WORK**

2002-2011      Editor, Lifestyle, Arts, and Cultures, *El Diario/La Prensa*, New York City

1996-2011      Editor, Latin American News, *El Diario/La Prensa*, New York City

1995-1996      Assistant Editor, City Desk Assistant Metro Editor (Internship/Spanish Version)  
*The Daily News*, New York City

1992-1995      International Desk Editor and TV Reporter, *Televen*, Caracas, Venezuela

1991            Local Reporter, *El Regional del Zulia*, Ciudad Ojeda – Cabimas, Venezuela

1990            Desk News Editor, *Radio Aeropuerto*, Maracaibo, Venezuela

## **PUBLICATIONS**

### **Peer-Reviewed Articles**

2016            “La literatura reescribe la historia: Colón se recrea en El arpa y la sombra de  
Alejo Carpentier.” *Tropos Journal*. Vol.39, 41-56

2011            “La fiesta de las cayenas” (poetry). *Entre Rascacielos Entre Rascacielos: Literary  
Journal of the Hispanic National Society*. Vol.20, 27-28

2010            “Facets of Gabriela Mistral. Study of the Themes of Nostalgia, Death, Suffering,  
and Innocence of Childhood so Typical of Chilean Author.” *Entre Rascacielos:  
Literary Journal of the Hispanic National Society*. Vol. 19, 57-59

### **Book (Short fiction)**

2006            *Cuentos locos: Historias que rescatan la imaginación* (New York: New York  
Book Expo Fair Publishing)

### **Web-Based**

2016            Spanish translator for the U.S. Department of Agriculture directories and web  
pages. School of Planning, Design and Construction at Michigan State University

### **Other Publications**

- 2011 “Festival of the Word/Festival de la palabra. Latin America’s New Voices.” Interviews with participating writers: Mayra Santos-Febres, Santiago Gamboa, Francisco Font Acevedo, and Magali García Ramis. *El Diario/La Prensa*, April 17, 27, and May 1, p. 29-30
- 2010 “From Bartolomé de las Casas to Ivy Queen. The Norton Anthology of Latino Literature.” Interview with Ilan Stavans. *El Diario/La Prensa*, Sept. 5, p29
- 2010 “Primera Antología del Nueva York Hispano.” Interview with Iván Claudio Remeseira. *El Diario/La Prensa*, July 18, p. 17
- 2010 “La historia de una esclava en Santo Domingo.” Interview with Isabel Allende about her novel *La isla bajo el mar*. *El Diario/La Prensa*, May 16, p. 14
- 2004 “El muchacho de Hope cuenta su historia.” Interview with Bill Clinton about his memoir (Spanish edition). *El Diario/La Prensa*, August 15, p. 24-25
- 2004 “La otra Hillary Rodham Clinton.” Interview with Hillary Clinton about her memoir (Spanish edition). *El Diario/La Prensa*, April 25, 2004, p. 27

### **AWARDS**

- 2015 Distinguished Contributor Award in Spanish, Michigan State University
- 2008 Bronze Award-Written Word, The Jose Marti Publishing Awards, NAHP
- 2005 First Place-Outstanding Lifestyle, The National Association of Hispanic Publications
- 2003 Honorable Mention-Outstanding, The National Association of Hispanic Publications

### **GRANTS AND FELLOWSHIPS**

- 2019 Digitalization and Research for “The Frontera Project, A Digital Humanities Study of Mexican Corridos,” Michigan State University
- 2018 Travel Funding, Graduate School and Department of Romance and Classical Studies
- 2017 Travel Funding, Graduate School and the Department of Romance and Classical Studies
- 2017 Dissertation Completion Fellowship, Michigan State University

- 2016 Summer Support Fellowship, Michigan State University
- 2016 Special College Research Abroad Moneys (SCRAM), Michigan State University
- 2016 CLACS Study Abroad and Research Scholarship, Michigan State University
- 2016 Travel Funding, Graduate School and the Department of Romance and Classical Studies
- 2015 Travel Funding, Graduate School and the Department of Romance and Classical Studies
- 2014 Travel Funding, Graduate School and the Department of Romance and Classical Studies
- 2004 Lifestyle Editors: Reflecting Everyday Life for Everyday Readers Fellowship, American Press Institute
- 2000 Professional Fellowship for the New York Ethnic Press, The New York Times

## **RESEARCH EXPERIENCE**

- 2019 Online data collection for “The Frontera Project, A Digital Humanities Study of Mexican Corridos”
- 2017 Lima, Peru: data collection for research on nineteenth century Peruvian painter Jose Gil de Castro
- 2016 Buenos Aires (Argentina), Montevideo (Uruguay), and Santiago (Chile): data collection for dissertation
- 2012 Buenos Aires, Argentina: data collection on nineteenth and twentieth centuries Venezuelan writer Rufino Blanco-Fombona for M.A paper

## **CONFERENCE PRESENTATIONS**

- 2018 “The Power of Images and Criollo Man in Nineteenth-Century Periodical Publications in Austral America.” Interdisciplinary Nineteenth-Century Studies (INCS), San Francisco, California (March 1-4)
- 2017 “Building a Nineteenth-Century Criollo Man’s Power: Hair and Other Masculine Attributes in Austral America.” Latin American Studies Association Congress (LASA), Lima, Peru (April 29-May 1)
- 2017 “Construcción del hombre criollo a través de la moda.” Symposium *Representations of Fashion and Clothing in Hispanic Literature*, Lehman College, NY (April 7-8)

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- 2017 “Researching Archives in South America: Building a Nineteenth-Century Criollo Man’s Power.” Center for Latin American and Caribbean Studies *Graduate Student Conference*, Michigan State University, East Lansing (March 17)
- 2016 “Cuerpo y experiencia en la investigación: exploraciones sobre racismo, memoria y castigo (Masculinidad Siglo XIX en la América Austral).” *X Encuentro Excéntrico: Dissidence, Sovereignities, Performance*, Santiago de Chile (July 17-23)
- 2016 “Los plateados, representación del bandido social en la ficción novelesca mexicana decimonónica.” 69th Kentucky Foreign Language Conference: *The Languages, Literatures and Cultures*, Lexington, Kentucky (April 14-16)
- 2015 “Diferencias de la novela de dictadura y la novela del dictador a través de un análisis de la imagen del dictador vista como texto visual en El señor presidente de Asturias y Yo, el Supremo de Roa Bastos.” *18th Annual Hispanic and Lusophone Studies Symposium*, Ohio State University, Columbus (April 10-11)
- 2015 “El cotilleo como símbolo de lo ‘transmedia’ en *Una mala noche la tiene cualquiera* de Mendicutti.” *20th Annual Charles F. Fraker Conference of Romance Languages and Literatures*, University of Michigan, Ann Arbor (March 13-14)
- 2014 “Higienización fronteriza: problematizando las nociones de raza en la frontera dominico-haitiana en *Del Rojo de su sombra* de Mayra Montero.” *Interstices Graduate Conference*, Stony Brook University, NY (November 14)
- 2014 “Facial Hair as Identification Code of the Political Subject in Argentina in the Mid-nineteenth Century.” *Eye that Speak: Textual Visions and Visual Texts*, University of Chicago (April 18-19)
- 2014 “The Theatrical of the Self and the Façade in *El Público* by Federico García Lorca.” *14th TROPOS Graduate Conference*, Michigan State University, East Lansing (March 22)

## SERVICE TO PROFESSION

- 2018-2019 RCS Department Steward for the Graduate Employees Union (GEU), Michigan State University
- 2018 Member of the Organizing Committee of the 10<sup>th</sup> Annual Graduate Academic Conference (GAC), Michigan State University
- 2018 Reader of *Tropos Journal*, Michigan State University
- 2018 Graduate Representative for the Council of Graduate Students (COGS), Michigan State University
- 2018 Collaborator of the LatinX Film Festival, Michigan State University

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- 2017 Volunteer for the Fulbright FLTA Summer Orientation, Michigan State University
- 2016 Panel moderator in the 16<sup>th</sup> Conference of TROPOS, Michigan State University
- 2016 Reader of *Tropos Journal*, Michigan State University
- 2015-2016 Graduate Representative for the College of Arts and Letters Advisory Committee, Michigan State University
- 2014-2015 President of the RCS Graduate Student Association, Michigan State University
- 2013-2014 Graduate Student Representative for the Spanish Section Faculty, Michigan State University
- 2013-2014 Editor, *Tropos Journal*, Michigan State University
- 2012 Authors Program Coordinator, New York Book Fair Expo
- 2011 Volunteer: Empowering Our Immigrant Neighbors Conference. Latin American and Caribbean Studies (CLACS), St. John's University
- 2006-2007 Judge, The Audies Competition, Princeton Junction

## WORKSHOPS AND TRAINING

- 2018 "Putting It into Practice", Department of Romance and Classical Studies, Michigan State University
- 2018 "Focus on Form and Processing Instruction," Department of Romance and Classical Studies, Michigan State University
- 2018 "Testing Workshop," Department of Romance and Classical Studies, Michigan State University
- 2016 "Cultivating a Scholarly Online Presence," College of Arts and Letters, Michigan State University
- 2016 "Fine-Tuning Your Accent I, II, and III," Graduate School, Michigan State University
- 2015 "Navigating the PhD: A Writing Workshop," Graduate School, Michigan State University
- 2015 "Funding Your Graduate Research Experience and Writing Winning Proposals," Graduate School, Michigan State University
- 2015 "TA Institute – Introduction to Libraries & Instructional Technology," Graduate School, Michigan State University

2013 “Applied Pedagogy Workshops/Talleres de Pedagogía Aplicada al Aula,” Columbia University

2013 “Brain-Compatible Strategies for Teach Workshop,” NYC Department of Youth and Community Development

## **LANGUAGES**

Spanish (native speaker)

English (native fluency)

Portuguese (reading ability, some conversational ability)

French (reading ability, some conversational ability)

## **PROFESSIONAL MEMBERSHIPS**

2017 Interdisciplinary Nineteenth-Century Studies

2017 Nineteenth Century Studies Association

2016 Latin American Studies Association

2014 Modern Language Association

2012 The National Hispanic Honor Society, Sigma Delta Pi