

## RESEARCH EXPERIENCE

- 2019 Online data collection for “Digitalization and Research for The Frontera Project, A Digital Humanities Study of Mexican Corridos.” I participated in this study at Michigan State University during Fall 2018 – Spring 2019. This project uses a quantitative analysis to identify stylistic and rhetorical patterns in corridos from the 1970s to the present to examine questions about transformation of themes and word use that relate to the violence and trauma in the migration and the stories of the war on drugs.
- 2017 Lima, Peru: data collection for research on nineteenth century Afro-Peruvian painter, cartographer and soldier José Gil de Castro y Morales. I study and analyze his portraits of Latin America’s heroes of independence such as José de San Martín, Simón Bolívar and Bernardo O’Higgins. I conducted archival research in the special collections of the Museo de Arte de Lima (MALI) and Museo Nacional de Arqueología, Antropología e Historia del Perú.
- 2016 Buenos Aires (Argentina), Montevideo (Uruguay), and Santiago (Chile): data collection for dissertation. My doctoral project, “Power and Masculinity: Beard, Mustache and the Ideal of Creole Man in Nineteenth-Century Austral America,” is a study of aesthetic, social and political roles of male physical appearance in post-Independence Argentina, Chile and Uruguay. To complete this research, I have spent six years engaging in different kinds of archives in order to work with early Latin American imprints since the introduction of the printing press in the beginning of the Nineteenth-century in America Austral. Thanks to a fellowship from Michigan State University I traveled to Argentina, Chile y Uruguay in summer of 2016 to conduct interviews and archival research in the Special Collections of Biblioteca Nacional Mariano Moreno (Buenos Aires), Museo Histórico Nacional (Santiago), and Museo Histórico Cabildo (Montevideo), among others. This trip also provided me with the opportunity to creating original datasets of unpublished book manuscripts, letters, paintings, photographs, clothing, and periodical publications.
- 2012 Buenos Aires, Argentina: data collection on nineteenth and twentieth centuries Venezuelan journalist and writer Rufino Blanco-Fombona for the Interdisciplinary Graduate Certificate in Latin American and Caribbean Studies paper at St. John’s University. I examined how historical events have influenced authors to write texts like Blanco-Fombona who played a major role in bringing the works of Latin American writers to world attention.
- 2011 Buenos Aires, Argentina: data collection on twentieth century Argentine writer, poet, essayist and translator Jorge Luis Borges. While in Argentina during a summer program of the St. John’s University, I researched and analyzed the relationship between Borges and the city of Buenos Aires after I visited the “Cosmópolis” exhibition. This project (for a M.A. paper) focused on the literary evolution of this writer and journalist and how he mythically founded his city going from a specific setting of his early works to a universal city. For this research project, I collected data utilizing research methodology to effectively analyze Borges’ metaphysical themes such as mirrors, labyrinths, tigers, and bringing them all to a new light.